

BY THE PUBLISHERS OF HOUSTON AND
MODERN LUXURY DALLAS MAGAZINES

MODERN LUXURY

Interiors

TEXAS

BEST IN DESIGN

TEXAS' BRIGHTEST STARS

ARTFUL LIVING IN
UNIVERSITY PARK

HOUSTON'S LATEST
HIGH-RISE STYLE

DIVINE DESIGN:
TOP TRENDS
FOR 2015

HAUTE HILL
COUNTRY:
RANCH STYLE
REVISITED

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MODERN LUXURY Interiors TEXAS

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OUR OFFICES ARE LOCATED AT:

3090 Olive St., West Victory Plaza, Ste. 430, Dallas, TX 75219 | Phone: 214.880.0003 | Fax: 214.647.0550
To subscribe: modernluxury.com

To contact an editor: rreinhart@modernluxury.com

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DALLAS

Welcome to Arhaus

“We are as much an idea store as a place to buy a sofa,” says **Arhaus** Chief Creative Officer Gary Babcock. To ensure that shoppers find inspiration as well as must-have seating, Babcock spent two years collecting merchandise and decor for the Ohio chain’s new 24,000-square-foot space in NorthPark Center. In addition to sofas, which range from traditional tufted pieces to midcentury modern-inspired designs, Arhaus offers European antiques, an ever changing cast of accessories and custom upholstery in nearly 2,000 fabric choices. Exclusive to the Dallas location are Italian chandeliers made with vintage crystals (\$7,000-\$16,000) and a line of custom wallpapers. But don’t get too comfortable with that selection. Babcock says the store will change drastically every six months as new stock arrives. *8687 N. Central Expressway, Dallas, 214.706.3523, arhaus.com* –RR



INSPIRATION STATION
Arhaus’ latest Texas location is now open at NorthPark Center.

URBAN RANCH
At Hacienda, goods by local artisans share space with furniture and accessories from across the globe.



AUSTIN

Rustic Modern

Hacienda, the newest home and gift boutique in Austin’s Second Street District, ushers in a new era of ranch-house cool. With a mission to warm up modern spaces with Texas chic and bring contemporary aesthetics to rustic settings, the 2,500-square-foot, gallery-like space features its own Hacienda Collection—a line of furniture and accessories sourced from all over the world by owner Jessica Beattie. Turkish towels, hand-sewn pillows, copper serving trays and furniture, such as a signature daybed constructed from redwood and gleaming steel (\$6,000), are just some of the items that make up the house brand. Design buffs will also find the carefully chosen work of Texan artisans, plus stunning lines exclusive to Austin, such as Ro Sham Beaux lighting and Kim Salmela custom upholstery. *204 Colorado St., Austin, 512.436.8870, haciendaustin.com* –Becca Hensley

AT HOME
BEST LIVING ROOM//
**PULP DESIGN
STUDIOS**

When the Pulp Design Studios team took on the task of refreshing this Highland Park condo, they had two enviable assets to start with: an incredible structure designed by noted Dallas architect Cliff Welch and a client with an amazing art collection. "Their home was really great," says principal interior designer Carolina V. Gentry. "What we did was enhance what they already had." In the living room, those enhancements included custom-designed pillows and gold Élitis wallcovering in the niches of the millwork. The goal was to bring warmth to the previously sterile environment. "We made it a little cozier and a little more livable and gave it more of a personality," Gentry says. Throw in a pair of womb chairs by Eero Saarinen, and you've got a space that is as winsome as it is welcoming.
*1216 Manufacturing St., Dallas,
214.504.2606,
pulpdesignstudios.com*

BEST IN DESIGN

WHETHER IT'S AN UP-AND-COMER NEW TO THE SCENE OR A STORIED VETERAN WHO HAS BEEN WOWING FANS FOR DECADES, THESE HONOREES HAVE ONE THING IN COMMON: THEY KNOCKED US OUT IN 2014. WE PRESENT THE BRIGHTEST STARS IN TEXAS DESIGN, INCLUDING READERS' CHOICE. PREPARE TO BE INSPIRED.

By Jessica Elliott, Allison Hatfield, Becca Hensley, Melissa Jacobs, Rhonda Reinhart and Helen Thompson



**BEST HOTEL //
THE JOULE**

Jules Verne's *Journey to the Center of the Earth* inspired designer Adam D. Tihany's first rendition of Dallas' otherworldly Joule. But the past couple of years have taken the sensory feast of a hotel to new artistic profundity with the addition of a subterranean ESPA, new suites, multistory penthouses, retail space and a rooftop terrace with a climate-controlled glass pavilion. Originally set in the bones of a historic-neo-Gothic building in downtown Dallas, The Joule completed an expansion and transformation that seamlessly connected multiple historic buildings, the existing hotel and new structures to encompass nearly an entire city block. A union of old yet new, sumptuous yet sleek, lavish yet edgy, The Joule reflects the vibrant, open-minded nature of the Dallas Arts District, located within walking distance. Though all three new penthouses wow, the *creme de la creme* is the one that occupies an entire top floor and vaunts panoramic vistas of the city.
1530 Main St., Dallas, TX 75201
thejouledallas.com

GRAND HOTEL
A \$10,000-a-night, multistory penthouse is just one of the awe-inspiring rooms The Joule has to offer.

BEST IN DESIGN

OUT & ABOUT

READERS' CHOICE



SOAK UP THE SUN
An outdoor deck at the retro-inspired Lone Star Court is the perfect spot to sip on a Chill Cowboy cocktail.

BEST OUTDOOR SPACE // LONE STAR COURT

After a long drive across Texas, families in the good old days pulled into a motor inn and hung out around the kidney-shaped pool or stretched their legs on the spacious, home-style grounds. That nostalgic mood of togetherness and bonding is what designer Lauren Rottet and landscape architect Christine Ten Eyck achieved with Lone Star Court, a boutique hotel situated at Austin's The Domain. Though upscale amenities await in the spacious rooms, which start at \$179 per night, guests can't stop gathering on the retro motor lodge-like grounds to confabulate and muse over their days. Fire pits, live music and a dipping pool that references the Hill Country's ubiquitous lakes and swimming holes draw crowds to the lawn area. Also outside the hotel's inward-facing rooms, a food truck and a picnic pavilion-style eatery keep guests fed. 10901 Domain Drive, Austin, 512.814.2625, lonestarcourt.com

BEST RESTAURANT INTERIOR // LAV

With four rooms as harmonized with one another, yet as distinctive, as a tasting menu at a Michelin-starred bistro in Provence, laV dresses up gentrifying Seventh Street in East Austin. Born from the collaboration between McAlpine Tankersley Architecture and McAlpine, Booth & Ferrier Interiors, both listed in *Elle Decor's* A-List, laV evokes the soulful bistro spirit of a backstreet eatery in Avignon. Progressively formal rooms begin with a wine bar, its custom chartreuse banquettes, hair-on-hide stools and vineyard barrel-like tables inviting repose. A pewter bar and vintage-style painting define the next space, a lounge with see-and-be-seen windows facing the street. Intimacy and comfortable opulence mark the dining area, its high ceilings ensuring that whispered conversations can be shared. And a two-story wine cellar, replete with bottles and anchored by a 10-seat private table, completes the oeuvre, which has already received acclaim for its earthy French comfort food. 1501 E. Seventh St., Austin, 512.391.1888, lavaustin.com



NICE WORK
This office, designed by MaRS, Mayfield and Ragni Studio, inspires the public relations pros at DPWPR.

BEST OFFICE // MARS, MAYFIELD AND RAGNI STUDIO

Designed by MaRS, Mayfield and Ragni Studio, the downtown Houston office of DPWPR is a crisp, sophisticated workplace where public relations gurus work with such luxury brands as Audi and Louis Vuitton. Bright white, light-filled and loaded with midcentury style, the 8,600-square-foot space conjures the look made famous by *Mad Men*—but with a decidedly 21st century bent. That's primarily a reflection of the firm's owner, Dancie Perugini Ware, says Kelie Mayfield, principal at MaRS. Mayfield, along with principal Erick Ragni, senior designer Becky Harrison and Basic Builders, put the finishing touches on the space in April 2014. She says that Ware's bold personality and tailored image informed every design decision, from the custom lighting and wallcoverings to the large-scale furnishings and rotating artwork. 3202 Mercer St., Houston, 713.750.9812, marsculture.com



HAPPY HOUR
Hair-on-hide stools and chartreuse banquettes bring style and sass to the wine bar at Austin's laV.

RESTAURANT PHOTO BY BUJIF STROGLAND, OFFICE AND HOTEL PHOTOS BY ERIC LAIGNEI

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