

NOW IN SOUTH FLORIDA | NEW & NOTABLE



SOUTHERN ADDITION
From top: João Armentano's work on the Marea residential development in South Beach; João Armentano.

MIAMI BEACH

Naturally Vivid

Direct from São Paulo, designer João Armentano infuses Miami with Brazilian spirit.

By Becca Hensley



Design superman João Armentano (joaoarmentano.com) unleashed his Brazilian chichi on Marea's four penthouses, the jewels in the crown hovering

above the South of Fifth hood. When sold, the \$7 million penthouses will come equipped—appropriately—with a fridge full of Krug. Brought to Miami by Artefacto's Paulo Bacchi to work on various developments, Armentano is fast leaving his distinctive mark on Miami.

Your fans describe your style as distinctly Brazilian. How would you describe it?

Something unique: light colors, modern mixed with some classic touch. Everything with a very important point: comfort!

What visions drove your theme for the interiors of the Marea penthouses?

Be exclusive. Be unique. Be something very special—like the building.

Since this is the last bit of new construction available in the area, do your interiors have a sort of grand finale attitude?

Of course! I am looking forward to doing my best, and when you do your best, the grand finale happens!

What colors and textures were utilized for the decor? Light colors with hot colors, like blue, for touches—80 percent neutral, 100 percent vivid.

How would you describe the Miami mood of the penthouses? Intelligent, up-to-date, exclusive, particular.

You first came to Miami under the tutelage of Artefacto's founder Paulo Bacchi. How has that gone for you? It was a pleasure. I like Artefacto's work very much. Their design and quality are very good. It's a great opportunity for me and my office to have such a supporter as Paulo.

How often do you return to Brazil? I work all over the world. But my studio is based in São Paulo, Brazil. I'm there every month.

Why is Brazilian style such a good fit for Miami? Because like Miami, it embraces a variety of cultures. The Brazilian style is a combination of Italian, French, Japanese and Portuguese. Put these tastes all together and the result is very rich!

The penthouses come with a fridge full of Krug. Is that your drink of choice?

The penthouse, a Ferrari, a Rolex and a fridge full of Krug. What else should I desire in my life?

NAPLES

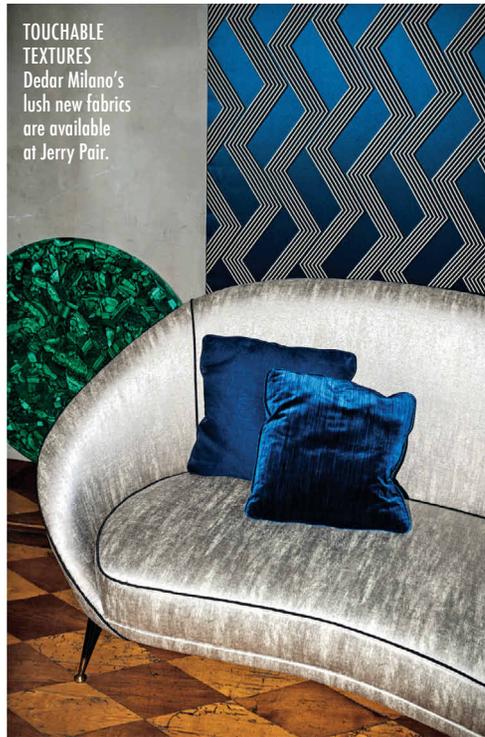
Versailles' Homey Chic

Master woodworker and fine furniture-maker Chad Jensen worries about today's disposable society. "Will there be anything of value left?" he asks. The creative director at Naples' **Thomas Riley Studio**, a gallery specializing in contemporary craft, fine art and design, Jensen is the man behind the newly available dream-infused Versailles Collection. Unveiled with aplomb at ICFF in May, this limited-edition line reinterprets the treasures of France's majestic Versailles palace. Mirrors, polished stainless steel, aluminum, laminated millwork and rich hardwoods compose the creations. From a circa 17th century hand-drawn map and architectural renderings of the estate and its storied gardens, Jensen conceived a rug. Looking like inky doodles on aged parchment paper, the undyed, natural wool rug is produced in collaboration with famed rug manufacturer Orley Shabahang. A side table giving the faint impression of a woman in profile was inspired by a bust of Marie Antoinette. Abstract, with walnut, stainless steel and glass elements, it illustrates how Jensen blends function with decoration. A mirror, finished in gold, references "Water Nymph," a statue found on the palace's grounds. All can be seen and purchased at Thomas Riley Studio. "Furniture is a tactile, experiential art form," Jensen says. "We want to push the boundaries of craft, tradition and materials while creating innovative pieces. We want to craft modern heirlooms and future antiquities."

26 10th St. S., Naples,
thomasrileystudio.com —BH



OPULENT UPDATE
Chad Jensen designed the Versailles Collection, including the Silhouette de la Nympe console, \$75,000.



TOUCHABLE TEXTURES
Dedar Milano's lush new fabrics are available at Jerry Pair.

HOLLYWOOD

Italian Fusion

Workmanship is at the core of **Dedar Milano's** new ensemble of high-status textiles now available at Jerry Pair. Vivid motifs, geometric patterns, metallic yarns and multihued stripes on lustrous mercerized cotton are defining characteristics of the fall 2014 collection. A nod to bespoke menswear, sartorial is the watchword. "This is an entirely new look for Dedar," says Roger Cahoon, president of Dedar USA in Atlanta. "It focuses on the tailored look of fine men's clothing." The new classics theme is executed through 3D and structured weaves, panama weaves and Prince of Wales checks. Tartan, houndstooth and canvas are woven with relief textures in the latest outdoor fabrics, combining classics with fresh hues, including orange, lemon, forest green and aquamarine combined with white. The brand's long-standing color tradition further permeates the Spirit of Color compilation. Luminous choices from ikat fabrics to silk velvet update the mod, and are put to luxurious use in high-caliber fabrics, trimmings and wallcoverings. \$460 per yard, 2862 Pershing St., Hollywood, jerrypair.com —Susan Friedman

MIAMI

COMFY COSSE



Let Cosse embrace you. Comfort is the source of inspiration for the new Cosse sofa, designed for **Ligne Roset** by French designer **Philippe Nigro**. Upholstered on a machine-welded steel frame—which sits atop a base of solid beech—the cool couch boasts Pulmaflex suspension, and twisting, molded foam arm rests. Futuristic, with soft contours, curvaceous and yielding, the sofa's form suggests two outstretched palms, raised and pressed together in welcome. Showcased at Ligne Roset's Miami Design District showroom, Cosse is drawing attention for its simplicity and feeling of lightness. A frequent collaborator with Ligne Roset, Nigro is a partner of the De Lucchi studio in Milan and a freelance designer who has been commissioned by the Milan Triennale for the realization of the set for the seventh edition of the Triennial Design Museum. Called poetic, his designs have garnered him the 2014 Designer of the Year citation at Maison et Objet. Aside from Ligne Roset, Nigro collaborates with such fashion houses as Hermès, Marsotto Edizioni, Caimi Brevetti and Venini. \$5,135, 160 NE 40th St., Miami, lignerosemiami.com —BH

CATBIRD SEAT
From top: Designer Philippe Nigro; the Cosse sofa was designed by Nigro for Ligne Roset.

